

Supplementary Content: Image Gallery

Images to accompany the *American Journal of Archaeology* publication:

The Baths on the Estate of the Philippiani at Gerace, Sicily

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with an appendix by Mariangela Liuzzo

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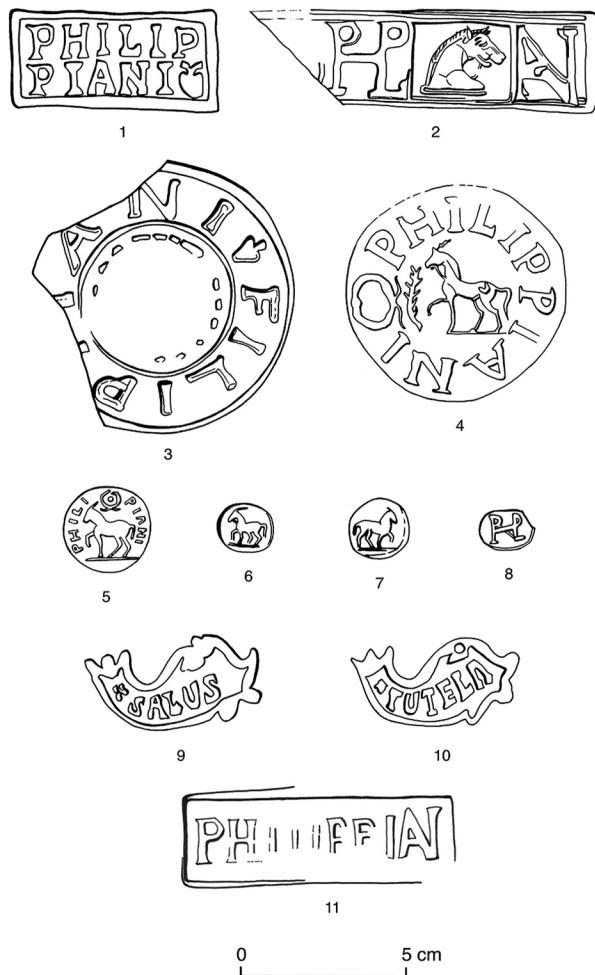


FIG. 1. Drawings of tile stamps Types 1–11 found at Gerace (S. Cann).



FIG. 2. Entrance to the *frigidarium* (Room 1), from the east (scale: 20 cm).



FIG. 3. Rough, unfinished lower portion of the south wall of the *frigidarium* (Room 1) (scale: 1 m).



FIG. 4. Upper portion of the south wall of the *frigidarium* (Room 1); detail of *pisé* (above) and plastered (below) wall (scale: 10 cm).



FIG. 5. Unfinished cold pool in Room 2, west side. The original low front wall (the top step) of the intended pool can be seen at lower left. After the earthquake, the apse wall was cut back vertically (immediately to the left of the pole), and a makeshift wall was constructed across the front of the pool (left, center; for its front side, see print fig. 9) (scale: 2 m).



FIG. 6. Section through the dumps of backfilled material in the *frigidarium* (Room 1), showing tip lines (scale: 50 cm).



FIG. 7. Detail of the terracotta drain near the center of the mosaic floor in the *frigidarium* (Room 1) (scale: 20 cm).



FIG. 8. Detail of the mosaic on the east side of the *frigidarium* (Room 1) (scale: 20 cm).



FIG. 9. Mosaic showing crossed shields pattern from a *domus* at Marsala. Museo Archeologico Regionale—Baglio Anselmi.



FIG. 10. Mosaic detail from the Maison de Bacchus at Djemila. Musée de Djemila.



FIG. 11. Mosaic fragments from the first *tepidarium* (Room 5) (scale: 20 cm).



FIG. 12. *Praefurnium* arch in south wall of the second *tepidarium* (Room 6), from the north (scale 2 m).



FIG. 13. A *tubulus* filled with lime (center) serving as a *pila* in the second *tepidarium* (Room 6); compare normal *pilae* stacks at left (scale: 20 cm).



FIG. 14. Mosaic fragments from the second *tepidarium* (Room 6) (scale: 5 cm).

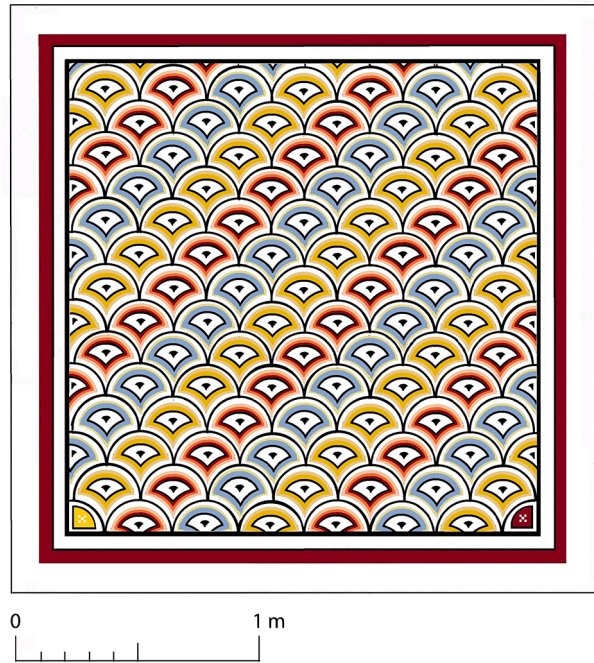


FIG. 15. Alternative reconstruction of the floor mosaic of the second *tepidarium* (Room 6) (drawing by Stephen Cosh).

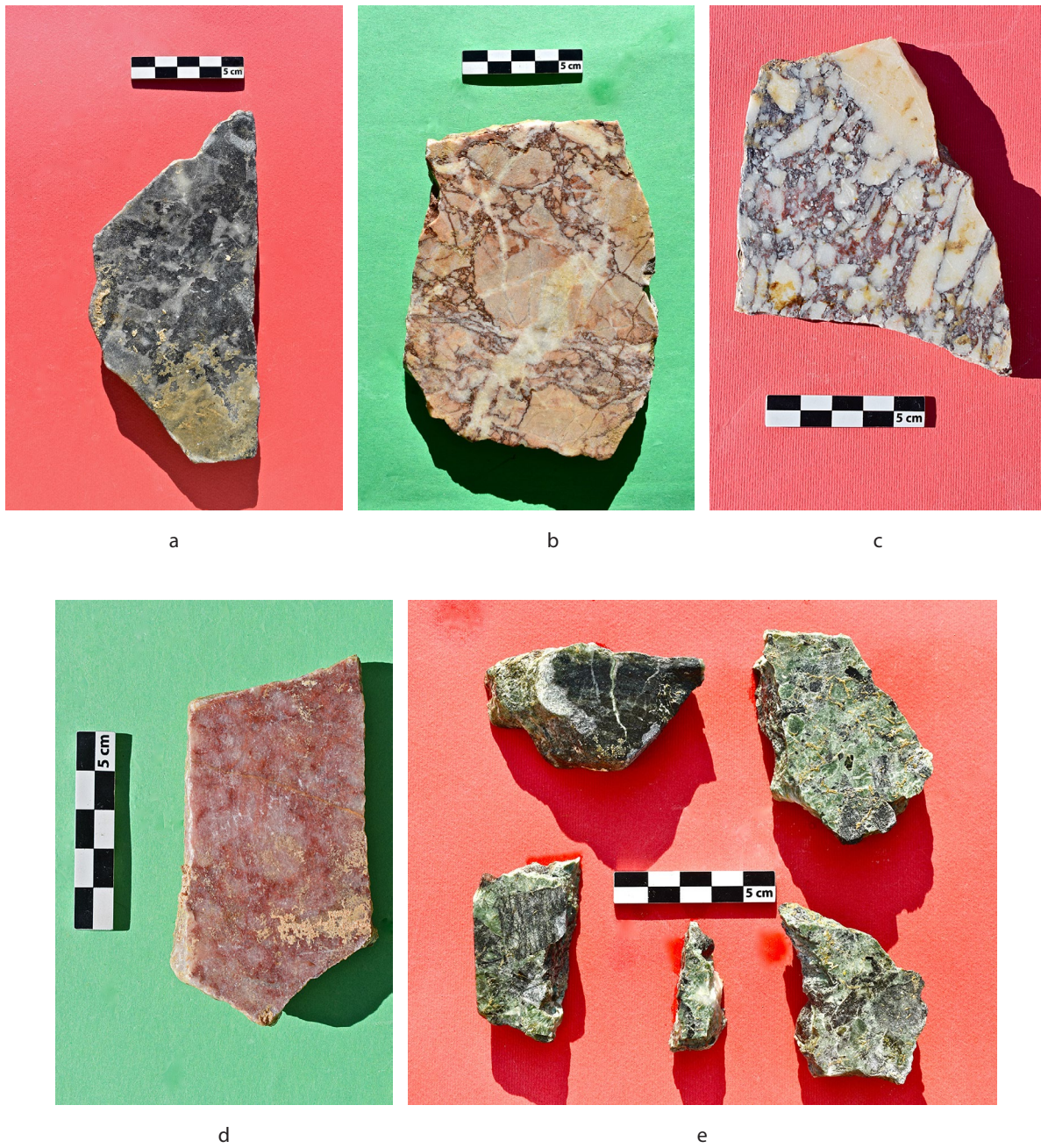


FIG. 16. A selection of marble wall veneer fragments from the heated rooms: *a*, *bigio morato*; *b*, *giallo antico brecciato*; *c*, *pavonazzetto*; *d*, *portasanta*; *e*, *verde antico*.



FIG. 17. The 214 intact examples of vaulting tubes (*tubi fittili*) found in the excavation of Room 9 (scale: 50 cm).



FIG. 19. Contorniate, obverse, with a bust of Trajan and an incuse monogram alongside, probably P ET L for *palma et laurus* (the palm and the laurel); mid fourth to early fifth century CE (scale: 2 cm; courtesy Münzsammlung des Instituts für Klassische Archäologie der Universität Tübingen).



FIG. 18. Mosaic of Orpheus from the Thermes des Laberii, Oudna. Tunis, Musée du Bardo.



FIG. 20. Detail of mosaic with a monogram in a Roman villa at Cuevas de Soria (courtesy SoriamuséuM).